



ARTIST: PHOBIA
LABEL: CRITICAL
CAT NO: CRIT010
SIDE A: FUTURE SOUL
SIDE B: MANDALAY
RELEASE: JANUARY/FEBRUARY 2004

To mark the tenth release from Critical we are pleased to introduce the sounds of Phobia. Phobia has been creating a stir over recent months with his releases on Flex and Deepest Cut and looks like a serious "one to watch" for the future.

Lead track Future Soul starts off with lush strings and deep sounds but wait for the drop; heavy bass and tough cut up breaks and grooves combine to create a breakbeat monster which whilst shaking the floor still retains a depth and originality. A real piece of future soul.

Mandalay is an example of pure roll out pressure. Dancefloor vibe vocals and old skool bass grooves work out over crisp beats.

Both tracks have received support from DJs such as L Double & Bailey (BBC 1 Xtra), Goldie, Dillinja, Doc Scott, Cause for Concern, Friction, Cyantific, Pendulum, Marcus Intalex and more...

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