



Critical Sound - The Album

OCTOBER 2009 - CAT NO CRITLPO3 / CRITCD03

Vinyl

A - Break - People Are Different
B - Serum & Bladerunner - Images
C - Calibre - Tru Beat
D - Rockwell - Underpass
E - Sabre - Leaf
F - Illskillz - Black Rabbit
G - Spectrasoul - Wedgehead
H - Jubei - Outcast

CD 1

1 - Break - People Are Different
2 - Serum & Bladerunner - Images
3 - Calibre - Tru Beat
4 - Rockwell - Underpass
5 - Sabre - Leaf
6 - Illskillz - Black Rabbit
7 - Spectrasoul - Wedgehead
8 - Jubei - Outcast

CD 2

1 - Ramadanman - Reclaim
2 - Kasra - Perception
3 - Enei - Ten Years
4 - One 87 - E3
5 - Stray - Timbre
6 - Triad - La Calma
7 - Sabre & Kasra - Designated
8 - Technicolour - Freedom Theme
9 - Ratio - Transmission
10 - Genotype - Never Stop
11 - ArpXp - Surfaces

Critical music is a UK drum n bass label releasing some of the freshest breaks and beats around. Created and nurtured by Kasra, the imprint has gone from strength to strength over recent years. 2009 has seen this continuing with massive releases such as the Break Remix of Spectrasouls Alibi and Sabres glorious Original Sin.

To usher the Autumn in Critical Music are proud to announce the forthcoming release of their latest album project. Following on from the huge All Sounds Electric Series we bring a new concept. 8 tracks from the hottest producers in drum and bass right now housed in a deluxe gatefold package and a double cd, again in deluxe packaging featuring the 8

tracks from the vinyl on one disc and 11 brand new tracks on the second disc. In another top twist the first 1000 copies of the vinyl will include the CD set thrown in, so if you are one of the new breed of digital DJ who still likes to support vinyl or if you want to get yourself a big treat it's the musical combo that keeps on giving.

Each track on this album encapsulates all that is great and good about underground drum and bass. From the blissful beat workout of Breaks "People Are Different" to the blistering tech infused funk of Spectrasouls 'Wedgehead'. A storming selection of the cream of today's scene.

The CD package combines the vinyl tracks with a whole extra disc of fresh material. Dubstep champ Ramadanman comes with his own brand of stripped down dnb, Russian new kid Enei brings the future flavour and we are privy to the first ever solo production from label boss Kasra with his own track perception.

This is the Critical Sound....

PRESS REACTIONS:

"The label of 2009" - **IDJ**

"One of the most talented A&R men in the industry" - **ATM**

"Carlsberg don't make drum and bass labels, but if they did - Kasra would tell them to stop - Critical has it covered" - **Knowledge**

All Sounds Electric Vol 2:

"..don't sleep on this landmark release of everything that is good about drum & bass in 2008" - **ATM**

"Painfully classy" ***** - **IDJ**

"Mouthwatering" ***** - **Mixmag**

"the best d&b compilation you will buy this year." - **Knowledge**

ALL SOUNDS ELECTRIC Vol 1:

***** - **IDJ**

***** "Incredibly good drum and bass" = **ATM**

"Ridiculous" One of K Mags albums of 2007 ***** - **Knowledge**

"The best drum and bass label to emerge in years." ***** - **Mixmag**

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